The 26th annual

BANDORAMA

featuring the
Caltech-Occidental Concert Band
Caltech Monday Jazz Band
Caltech Thursday Jazz Band

directed by William Bing

vocal soloists **Kjerstin Williams, George Becker**

May 12, 2006 Beckman Auditorium Caltech

PROGRAM

Caltech - Occidental Concert Band

El Relicario

José Padilla

Arranged by Frank Erickson

Meditation

Gunther Schuller

Godzilla Eats Las Vegas

Eric Whitacre

Star Wars

John Williams

Arranged by James H. Burden

INTERMISSION

Monday Jazz Band

String of Pearls

Jerry Gray

Children of Sanchez

Chuck Mangione

Arranged by Dave Wolpe

Daniel McLaury, trumpet

PROGRAM

Some of My Best Friends are the Blues

Al Byron and Woody Harris

Arranged by Robert Holmes Lyrics by Kjerstin Williams

Kjerstin Williams, vocalist

Calling Dr. Chops

Rob Vuonno, Jr.

Thursday Jazz Band

Emily, Emily

G. C. Mennotti

Arranged by Les Deutsch

Hunting Wabbits

Gordin Goodwin

Summertime

George Gershwin

Arranged by Dave Wolpe

Dalina Thrift-Viveros, tenor saxophone

Please be Kind

Sammy Cahn and Saul Chaplin

Arranged by Quincy Jones

George Becker, vocalist

Southland

Turner, Layton & Hanry Creamer

Arranged by Tutti Camarata
Transcribed by Les Deutsch

Featuring the TJB Trumpet Section

Members of the The Caltech Jazz Bands and the Caltech-Occidental Concert Band rehearse one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. You can learn more about the bands by going to the bands web site: www.music.caltech.edu/band-intro.html.

We are all most grateful to you, the audience, for attending the concert this evening to listen to the results of our hard work. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over thirty years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. He has played and recorded with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pasadena Symphony, the California Philharmonic, the American Ballet, the Los Angeles Opera, and the Harlem Ballet. Conductors he has worked with include John Williams, Henry Mancini, Pierre Boulez, Simon Rattle, John Adams, Olivier Messiaen, and many others. Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and Honorary Membership in the Caltech Alumni Association.

Kjerslin Williams is delighted to sing with the Caltech Monday Jazz Band once again. She joined Caltech's music program in 1996 as a freshman trombonist, but soon found herself in front of Caltech's jazz bands, microphone in hand, singing her favorite tunes. Kjerstin earned her B.S. ('00) and M.S. ('02) in Electrical Engineering from Caltech. After six years of graduate research, she defended her Ph.D. thesis last week. In her thesis acknowledgements, Kjerstin writes, "Through ten years and three Caltech degrees, Bill Bing and the Caltech Bands have been such a bright spot in my life; it has always been a privilege to play and sing with you."

Regular guest conductor Paul Asimow has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now an Associate Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 12 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

The bands at Caltech are sponsored by Caltech's Office of Student Affairs, with generous assistance from the Friends of Instrumental Music.

The Caltech Bands

Monday Jazz Band

Aito Saxophone

Lauren Chu (Fr., Mech. Eng.) David Renshaw (fr., Math)

Tenor Saxophone

Peter Foley (Sr., EAS and Social Sci) Richard Machuzak (JPL)

Baritone Saxophone

Iliya Zilberter (Frosh, Aeronautics)

Roger Donaldson (GS, Appl. & Comput. Math) Matvey Farber (CT Staff) David Hardee (Sr., Chemistry)

Daniel McLaury (Jr., Math)

<u>Trambanes</u>

Ben Collins (GS, Physics) Clark Snowdall (Community) Kjerstin Williams (GS, Elec. Eng.)

Bass Trombone Michael Kolodrubetz (Junior, Physics)

Mark Sullivan (Sr., Math)

Peter Haderlein (Soph., Mech. Eng.)

Dahvyd Wing (Fr., Physics)

Daniel Chung (GS, Aeronautics)

Marissa Cevallos (Fr., Physics)

Thursday Jazz Band

Alto Saxophone Steve Snyder (IPL)

James Van Deventer (GS, Chem. Eng.)

Tenor Saxophone

Derek Chan (Soph. Aeronautics) Dalina Thrift-Viveros (fr., Chem.)

Baritone Saxophone Vera Pavel (Sr., Mech. Eng.)

Trumpets

John Brugman (Community) Les Deutsch (CT Alum, JPL) Brenda Goforth Adelante (IPL) Patrick Olguin (JPL)

George Becker (GS, Astronomy) lim Lewis (IPL)

Rich Olson (Postdoc, BioChem)

Bass Trombone Alexander Ferguson (Community)

Rob Peters (Alumnus)

Kevin Chen (Fr., Aeronautics)

Michael Ferrara (Soph, App. Physics)

Laurence Yeung (GS, Chemistry)

Concert Band

Ann Marie Cody (GS, Astronomy) Hailey Crowel (Oxy, Sr., English) Adrienne Erickcek (GS, Physics) Theresa Kowalkowski (JPL) Melissa Posner (Oxy, Frosh, Politics) Bunnie Rice (Community) Sharon Schara (Oxy Alumna) Matt Wierman (Soph., E&AS) Wendy Xu (Senior, Biology and BEM) * Jennifer Yim (Soph, Elec. Eng.)

Becky Streit (Jr., Geology) Tracey Tromp (Community) Nancy Walcott (Community) *

Jenelle Bray (GS,, Chemistry) Patti Brugman (Oxy Alumna) Leslile Deutsch (Alumnus, IPL) Heather Henderson (Community) Lauren Porter (CT., Soph., Physics) Stan Sander (JPL, CT Alum) Lynne Snyder (Community) Ben Tway (Oxy, Chemistry) Sean Wakayama (Alumnus) *

E Flat Clarinet Connie Josias (Community)

Alto Clarinet Trudi Anderson (Community)

Bass Clarinet Stan Manatt (IPL, Alumnus)

Contrabass Clarinet Jesse Liptrap (Sr., Math)

Colleen Papp (Community) * Sara Fisher (Community)

Alto Saxophone

Derek Chan (Soph., Aeronautics) * David Dow (Jr., Geology)

Tenor Saxophone

Peter Foley (Sr., EAS and Social Sci.)

Dalina Thrift-Viveros (Jr., Chemistry) **

Ted Corcovilos (GS, Physics) lamie lackson (Fr., Undecided)) Maria Riolo (Fr., Math)

Otfrid Liepack (JPL) Patrick Shopbell (CT Staff)

Cornet and Trumpet

Nathan Donnellan (Soph., Mech. Eng.) Eric Fox (Oxy, Fr., Undecided) David Hardee (Sr., Chemistry) Duane Marsteller (Community) Andrew Moliner (GS, Chem) * Matthew Sprague (GS, Chem.) Elilzabeth Tom (Oxy, Sr., Economics) Eddie Truong-Cao (Jr., Mech. Eng.) Shu-Hao Zhang (Sr., Biology)

<u>Trombone</u>

Ben Collins (GS, Physics) Dawn Gruber (Oxy, Frosh, Pre-Med) Michael Kolodrubetz (Ir., Physics) Rich Olson (Postdoc, Biology) Mark Sullivan (Sr., Math) Catherine Wehrey (Oxy Alum)

Baritone

Regan Austin (Oxy, Sr., Geology) Wayne Baumgartner (CT Post Doc) * Aaron Eichelberger (Alumnus) Dan Stancil (CT, Visiting Faculty)

Paul Asimow (CT Faculty) Brad Dooley (Postdoc, Aeronautics) Aaron Eichelberger (Alumnus) Irvin Lau (GS) leff Rice (Community)

Percussion 1 4 1

Chris Gonzales (Soph., Elec. Eng.) Scott Babcock (CT Music Staff) Michael Ferrara (Soph., App. Physics) Daniel O'Hanlon (Sr. Chemistry) Vera Pavel (Sr., Mech. Eng.) Jeff Weiss (JPL)

Managers David Hardee Dalina Thrift-Viveros

* principal player ** band president

RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

FRIENDS OF INSTRUMENTAL MUSIC

We would like to thank those of you who have contributed to our Friends of Instrumental Music fund. Due to our limited operating budget these concerts would not be possible without the help and support of Caltech's Office of Student Affairs and The Caltech Friends of Instrumental Music.

Checks should be made payable to and sent to:

FRIENDS OF CALTECH INSTRUMENTAL MUSIC c/o William Bing Caltech 2–70
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Teresa & Richard Parsekian David A. Saxe Music does not influence research work, but both are nourished by the same source of longing, and they complement one another in the release they offer:

If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music....I get most joy in life out of music.

-- Albert Einstein

Coming Events

Caltech Glee Clubs, Caltech Symphony Orchestra

Saturday, May 13 - 8:00, Sunday, May 14 - 3:30 Ramo Auditorium

Caltech Chamber Music

Friday, May 19 - 7:30 (NOTE EARLY START TIME) - Dabney Lounge Trios by Bach and Tschaikovsky, quartet by Saint-Saëns

Caltech Chamber Music

Saturday, May 20 - 8:00 - Dabney Lounge Music for strings and piano by Schumann, Brahms, and Dvorak piano duet by Mozart, trio by Damasse

20th Annual Mozart Concert

Saturday, June 3 at 8:00 and Sunday, June 4 at 3:30 - Dabney Lounge Caltech Chamber Singers (plus alumni), and Tyson Mao, violin soloist