13th Annual

BANDORAMA

featuring the

Caltech-Occidental Wind Ensemble Caltech Monday Jazz Band Caltech Thursday Jazz Band

William Bing, conductor

with guest artists

Allan Vogel, oboe Angie Whitney, vocalist

Thursday, May 14, 1992 Beckman Auditorium

Caltech-Occidental Wind Ensemble

March of the Princesses

Jules Massenet transcribed by Fred Junkin

Sweet Nightingale

Gordon Jacob

Mary Rowe, flute

Funeral Music from Götterdammerung

Richard Wagner

Paul Asimow, conductor

Variations on a Theme of Glinka

Rimsky-Korsakov

Allan Vogel, oboe

Suite from Carmen

Georges Bizet

transcribed by Warren Bellis

Polka Impetuoso

Jon Grier

----intermission___

Caltech Monday Jazz Band

Lester Leaps In

Lester Young arranged by Gordon Goodwin

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Señorita Blues

Les Hooper

Easy Street

Bob Mintzer

Take the A Train

Duke Ellington

Caltech Thursday Jazz Band

Ko Ko

Duke Ellington

Why Don't You Do Right?

Peggy Lee

Transblucency

Duke Ellington

Taking A Chance On Love

Vernon Duke

Angie Whitney, vocalist

Rush Hour Traffic

Leslie Drayton

CALTECH-OCCIDENTAL WIND ENSEMBLE

Flute

Paul Asimow (GS, Geology)
Zena Harris (Oxy, Human Biology)
Peter Hofstee (GS, Computer Science)
Josée Morissette (GS, CNS)
Mary Rowe (Sr., Physics)

Piccolo

Peter Hufstee

Oboe

Todd Fernandez (GS, Aeronautics)
Harry Hardy (Community)

Erich Schneider (Faculty)

<u>Clarinet</u>

Rachel Akeson (GS, Astronomy)
Jonathan Baker (Soph., Physics)
Patricia Brugman (Oxy Alumna)
Rebecca Gaples (Frosh., Oxy, Bio/Music)
Corinna Garcia (Freshman, Computer Science)
Jay Hammer (GS, Aeronautics)
Rob Harley (GS, Environmental, Engineering)
David Kewley (GS, CNS)
Gary Mincs (GS, Chemistry)
David Ozenne (Freshman, Physics)
Randy Salvatore (GS, Electircal Engineering)
Leslie Tamppari (JPL)

E Flat Clarinet

Conrad Josias (JPL)

Alto Clarinet

Trudi Wreede (Community)

Bass Clarinet

Stan Manatt (Alumnus, JPL)

B Flat Contra Bass Clarinet

Don Gross (Community)

Bassoon

Mary MacPhee (Community)
John Wheeler (Senior, Computer Science)
John Wisniewski Community)

Alto Saxophone

Susanne Lin (GS, Chemistry) Stephanic Ream (Freshman, Oxy, Math)

Tenor Saxophone

Ray Richards (Alumnus)

Baritone Saxophone Bob Bolender (Alumnus) Cornet

John Brugman (Community)
Brian Kjerulf (Soph., Astronomy)
Alan Kulawik (Junior, Electrical Engineering)
Duane Marsteller (Community)
Michael Roy (Freshman)

Mike Youngquist (GS, Chemistry)

Trumpet

Richard Baltzersen (Junior, Physics)
Carl Schultheisz (Postdoc, Aeronautics)

Horn

Mark Bennet (Staff)
Gilbert Padilla (Community)
Tara Robinson (Freshman, Chem/Bio)
Hong Kie Thio (GS, Geophysics)

Trombone

James Blinn (Faculty, Computer Science) Matthew Carle (Freshman, Physics)

Bass Trombone

Mike Mossey (Alumnus)

Baritone

Tasshi Dennis (Junior, Electrical Engineering) Rob Manning (Alumnus/JPL)

Tuba

Danny Reinker (Oxy, Freshman) Brandon Rickman (Oxy, Math/music) Von Wade (Community)

Percussion/Tympani

Scott Babcock (Caltech music staff) Erik Bierwagen (GS, Chemistry) Edward Rhodes (JPL) Jeff Weiss (JPL)

Band Manager

Richard Baltzersen

Assistant Manager Brian Kjerulf

GS= Graduate Student

Oxy= Occidental College Student

CNS= Computation and Neural Systems

Monday Jazz Band

Alto Saxophones Corrinna Garcia (Fr., Computer Science) Lyatt Jaegle (GS, Env. Eng.)

Tenor Saxophones
Rustan Leino (GS, Computer Science)
Leslie Tamppari (JPL)

Baritone Saxophone Max Heitzmann (Soph., Elec.Eng.)

Trumpets
Alan Kulawik (Jr., Elec.Eng.)
Brian Kjerulf (So., Astronomy)
James Parque (community)
Michael Roy (Fr., undecided)

Trombones
Matthew Carle (Fr., Physics)
Mike Ichiriu (Fr., undecided)
Brett Warneke (Soph., Elec. Eng.)

Bass Trombone Michael Ng (Fr., undecided)

Piano Allen Price (Senior, Physics)

<u>Bass</u> Steve Carson (Senior, Chemistry)

Drums
Ari Kaplan (Senior, Eng.
and App. Science)

Guitar Marc Hillmyer (GS, Chemistry)

Thursday Jazz Band

Alto Saxophones
Todd Gustavson (Jr., Physics)
Susanne Lin (GS., Chemistry)

Tenor Saxophone Tom Flemming (Alumnus) Mark Lakata (Senior, Physics)

Baritone Saxophone
Bob Bolender (Alumnus)

Trumpets
John Brugman (Community)
Rob Manning (Alumnus/JPL)
Carl Schultheisz (Faculty)
Grant Sitton (Senior, Eng.
and App. Sci.)

Trombones
David Marx (GS, Elec.Eng.)
Matt Carlson (Senior, Chemistry)
Nobuaki Takanashi (Faculty)

Bass Trombone Mike Mossey (Alumnus)

<u>Piano</u> John Weilman (JPL)

Bass Steve Farr (Community)

Drums Scott Babcock (Music Staff) Jeff Weiss (JPL)

Guitar Brad Erickson (Community) Allan Vogel, tonight's guest oboist, is one of America's leading wind soloists and chamber musicians. Principal oboist of the Los Angeles Chamber Orchestra, Allan has appeared as soloist with orchestras throughout the courntry and has been featured at the Marlboro, Santa Fe, Aspen, and Mostly Mozart festivals. In addition, Mr. Vogel has been a guest with the Berlin Philharmonic and performed in Europe, Japan, and South America. His extensive discography includes recordings for RCA, Angel, and Delos with such artists as Peter Serkin and Helmuth Rilling. Allan has taught at CalArts since 1970. He received his Doctorate in Performance from Yale University.

Angie Whitney, tonight's guest vocalist, is making her second appearance with the Caltech Jazz Bands. A native Californian, she began her career in music at the age of four, singing duets with her twin sister at local affairs and her father's church. She toured with the Spinners for three years, appearing in this country, Europe, Japan, and Canada. She has also appeared on numerous television specials, such as Midnight Special, Top of Pops, Soundstage, and America's Music. Angie has appeared in major concert centers around the globe, and her versatile singing abilities and elegant style place her in demand for numerous record, commercial, and concert engagements, whether it be jazz, pop, or blues.

Paul Asimow, who is making his third conducting appearance with the Caltech-Occidental Wind Ensemble, is a graduate student in geology. Paul was born in Los Angeles, where he attended Harvard School. He did his undergraduate work in geology at Harvard University, where he was director of the school's marching ensemble, the Harvard University Band.

Director of Instrumental Music at Caltech, William Bing has been at Caltech since the early 70's. He studied conducting with Dan Lewis (USC) and Elizabeth Green (U. of Michigan). As a trumpet player, Bill has played trumpet and recorded with many artists, from Jack Benny to the Los Angeles Chamber Orchestra. He recently published a brass method book, and is a trumpet instructor on the faculty at Cal State Northridge and Cal State Los Angeles.

The Caltech - Occidental Wind Ensemble and Caltech Jazz Bands rehearse one night a week and perform four to five concerts a year. That the ensembles are able to perform so much different music with so few rehearsals is a testament to the high level of the members' abilities. For example, most of tonight's music was prepared in only ten rehearsals. Guest artists who have appeared with our groups include Tony Plog, Allen Vizzutti, Bill Watrous, Steve Houghton, Jim Self, David Shiffrin, Diane Chassman, James Rötter, Eddie Daniels, and Rick Todd. Guest conductors have included William Schaefer, Joel Leach, John Swain, Richard Meyer, David Whitwell, Allen Gross, and William Hill.

The Gertrude and Huldric Richards Memorial Fund

This fund was established by Caltech Alumnus and wind ensemble saxophonist Ray Richards in memory of his parents. It provides private lessons and coaching for members of the instrumental ensembles.

This year's recipients

Marc Hillmyer (guitar)
Ari Kaplin (drums)
Missy Richmond (bassoon)
Aaron Hawkins (violin)
Rachel Schartz (violin)

Upcoming Events

May 15 (Friday) - 8:00 PM May 16 (Saturday) - 8:00 PM Caltech Glee Club Concerts Dabney Lounge

May 17 (Sunday) - 3:30 PM Caltech Chamber Music Dabney Lounge

May 20 (Wednesday) - 8:00 PM Caltech-Occidental Orchestra Ramo Auditorium

May 29 (Friday) - 8:00 PM Caltech Chamber Music Dabney Lounge

Many thanks to all who helped made this concert possible, especially the Caltech Office of Student Affairs, the Office of Public Events, and the Caltech Friends of Instrumental Music.

Since 1985 the activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Caltech Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster—\$5 to \$24 Friend---\$25 to \$49 Sponsor-\$50 to \$99 Patron--\$100 to \$499 Benefactor---\$500 and up

Checks should be made payable to: Friends of Caltech Instrumental Music c/o William Bing Caltech 12-58 Pasadena, CA 91125

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Art Zirger

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