Caltech Music Groups Mailing List

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If you would like to be on our mailing list to inform you of future events, please fill in the above and give to and usher or a member of the ensemble. Or, you may mail it to:

William Bing Caltech 105-51 Pasadena, California 91125

8th Annual BANDORAMA

Featuring JIM SELF, Tuba/EVI

Conductors
WILLIAM BING
SANDRA HORTON
THERON STANFORD

FRIDAY, MAY 22, 1987 RAMO AUDITORIUM CALTECH

Program

CALTECH Wind Ensemble

| Scherzo | G. Rossini |
|--|---|
| Leaves from my Note The Genial Hos The Camp-fire The Lively Flap | Girls |
| Concerto No. 1, Op. | 11 Richard Strauss Jim Self, Tuba |
| Persuasion | Jim Self, EVI (Electric Valve Instrument) |
| Jupiter, from The Pl | Theron Stanford, conducting Visuals prepared by James Blinn |
| | The THROOP MARCH E. C. Kammermeyer Arranged by Raymond Burkhart Sandra Horton, conducting |
| | WORLD PREMIER |

Intermission

CALTECH Monday Jazz Band

CALTECH Thursday Jazz Band

Jazz Band selections to be announced from the stage

CALTECH WIND ENSEMBLE

FLUTE

Les Hartzman James Robertson **Thomas Skelton** Theron Stanford * Dawn Sumner

PICCOLO

Thomas Skelton

CLARINET

Patti Brugman Harold Croulet Frank Dittman Mike Jones Alex Santoso Sean Wakayama Trudi Wreede Marty Zimmerman *

E FLAT CLARINET

Connie Josias

ALTO CLARINET

Tom Drouet

BASS CLARINET

Don Gross

OBOE

Eric Babson * Rod Kiewiet

BASSOON

Philip Nabours John Wheeler

HORN

John Eldridge Jan Gonder David Hodge * Sandra Horton

SAXOPHONE

Alto I-Richard Robinson Alto II-Ray Richards Tenor-Karin Sangster Baritone-Mike Malcom

TRUMPET/CORNET

John Brugman * Mark Hause Duane Marsteller Geoff Marshall Carl Schultheisz Richard Till Ernie Wysong

BARITONE

David Morton

TROMBONES

James Blinn * George Pitt Ken Channey (Bass)

TUBAS

Les Deutsch Chris Umminger

PERCUSSION

Scott Babcock Marie Matson **Ed Rhodes**

Vice-President:

Band President: Marty Zimmerman Karen Sangster Band Managers: Sandra Horton

Mike Malcolm Richard Till

Band Librarians: Mike Malcolm

Theron Stanford **Marty Zimmerman**

Director:

William Bing

^{*} Principle Player

CALTECH MONDAY JAZZ BAND

SAXOPHONES

Alto I: Sean Johnston Alto II: Gary Vondran Tenor I: Richard Robinson Tenor II: Karen Sangster Baritone: Chris Pluhar

RHYTHM

Piano: Mike Malcom Bass: Nachum Kaplan Drums: Clifton Kiser

Percussion: Phillip Fernandez

TRUMPETS

Carl Schultheisz Ernie Wysong Paolo Coppi Alan Lund **Brooks Bishofberger**

Phillip Fernandez

TROMBONES

George Pitt Carl Kircher Mike Malcom

CALTECH THURSDAY JAZZ BAND

SAXOPHONES

Alto I: Bob Bolender Alto II: Chris Nolle Tenor I: Mike Warren Tenor II: Tony Wittry Baritone: Mike Malcom

RHYTHM

Piano: Les Deutsch Bass: Ed Baroth Guitar: Todd Rose Drums: Scott Babcock

TRUMPETS

John Brugman Richard Till Dave Delatte Seth Jelen Randy Brown

TROMBONES

Greg Ojakangas David Morton Heidi Anderson Eric Christensen WILLIAM BING has been Director of Instrumental Music at Caltech for fifteen years. During this time, the program has grown from having only 25 students to almost one hundred students this year. In addition to his duties at Caltech, this year Mr. Bing will be a guest intructor at the University of Southern California. He is also on the faculties at Cal State University Northridge, Cal State Los Angeles. and Occidental College. He has performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, the Detroit Symphony, and the Los Angeles Opera Association.

JIM SELF is a Los Angeles free-lance musician. For the past ten years he has worked for all the major Hollywood studios performing for hundreds of motion pictures, television shows, and records. His tuba playing is the Voice of the Mothership in John William's score to Close Encounters of the Third Kind and he has recorded with the Los Angeles Philharmonic, Frank Sinatra, Don Ellis, and Weird Al Yankovic, among others.

For three years he was voted the Most Valuable Player for Tuba by the National Association of Recording Arts and Sciences. In addition to studio work, he also holds principle tuba positions in the Pasadena Symphony and the American Ballet Theatre/Los Angeles.

In 1983 he produced his first Album, Jim Self Quintet: Children at Play, on Discovery Records. It features jazz tuba and harmonica and has received worldwide critical acclaim as one of the top ten jazz albums of 1983.

Jim is a former member of The United States Army Band, out of Washington D.C. He holds degrees from Indiana State, University of Pennsylvania, Catholic University, and a Doctorate from the University of Southern California where he teaches tuba and chamber music. His primary teachers were William Becker, Lloyd Geisler, Harvey Phillips, and Tommy Johnson.

THERON STANFORD is a senior in mathematics at Caltech. He has played for the last twelve years, studying under Elise Moenning for five. He was first chair his senior year at San Marino High School and played in honor groups under Clarence Sawhill and Carmen Dragon. He has played in the Caltech Wind Ensemble and chamber music groups since his freshman year.

SANDRA HORTON is a sophomore astronomy student at Caltech. She began her music studies in her hometown Akron, Ohio. She studied flute for two years until she found her true calling, the French Horn, and has been playing that instrument for eight years. She played in her high school's band and jazz band, a city-wide ensemble, youth orchestra, and semi-professional orchestra, all during her four years of high school. She twice received a superior rating in Class A solo contests. Her first taste of conducting was as the field commander of her high school marching band and leader of the pep band. At Caltech, her musical activities have been in the wind ensemble, chamber music groups, the Caltech-Occidental Orchestra and various groups at Pasadena City College.

JIM BLINN came to JPL in 1977 and became involved with the Voyager Project by producing computer animations of the planetary encounters to give the public a feel for where the real images came from. He is also principle trombone in the Wind Ensemble.

During the 1985 concert series, we started a support group called the Friends of Caltech Instrumental Music. Contributors to this group support activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra. Your taxdeductible membership would be sincerely appreiated.

Membership categories are:

| Student | \$5 to \$24 | | | | |
|-------------------------|----------------|--|--|--|--|
| Friend | \$25 to \$49 | | | | |
| Sponsor | \$50 to \$99 | | | | |
| Patron | \$100 to \$499 | | | | |
| Benefactor \$500 and up | | | | | |

Checks should be made payable to:

Friends of Caltech Instrumental Music c/o William Bing Caltech 105-51 Pasadena, CA 91125

Thank you for your interest in and support of these musical activities.

STUDENT

Thomas & Mary Bryce John A. Caldwell John H. Morrison

Tad White Stanley Zwick

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Dr. & Mrs. Simon Ramo