The 26th annual

BANDORAMA

featuring the
Caltech-Occidental Concert Band
Caltech Monday Jazz Band
Caltech Thursday Jazz Band

directed by William Bing

vocal soloists
Kjerstin Williams, George Becker

May 12, 2006
Beckman Auditorium
Caltech
PROGRAM

Caltech - Occidental Concert Band

El Relicario
José Padilla
Arranged by Frank Erickson

Meditation
Gunther Schuller

Godzilla Eats Las Vegas
Eric Whitacre

Star Wars
John Williams
Arranged by James H. Burden

INTERMISSION

Monday Jazz Band

String of Pearls
Jerry Gray

Children of Sanchez
Chuck Mangione
Arranged by Dave Wolpe
Daniel McLaury, trumpet

PROGRAM

Some of My Best Friends are the Blues
Al Byron and Woody Harris
Arranged by Robert Holmes
Lyrics by Kjerstin Williams
Kjerstin Williams, vocalist

Calling Dr. Chops
Rob Vuonno, Jr.

Thursday Jazz Band

Emily, Emily
G. C. Mennotti
Arranged by Les Deutsch

Hunting Wabbits
Gordin Goodwin

Summertime
George Gershwin
Arranged by Dave Wolpe
Dalina Thrift-Viveros, tenor saxophone

Please be Kind
Sammy Cahn and Saul Chaplin
Arranged by Quincy Jones
George Becker, vocalist

Southland
Turner, Layton & Haney Cremer
Arranged by Tutti Camarata
Transcribed by Les Deutsch

Featuring the TJB Trumpet Section
Members of the Thin Caltech Jazz Bands and the Caltech-Occidental Concert Band rehearse one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. You can learn more about the bands by going to the bands web site:

We are all most grateful to you, the audience, for attending the concert this evening to listen to the results of our hard work. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over thirty years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bing is a busy trumpet player. He has played and recorded with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Pasadena Symphony, the Philharmonic, the American Ballet, the Los Angeles Opera, and the Harlem Ballet. Conductors he has worked with include John Williams, Henry Mancini, Pierre Boulez, Simon Rattle, John Adams, Olivier Messiaen, and many others. Bing and his wife Delores have won many teaching awards including the ASCI Teaching Award, Pasadena Youth Music Council Teachers of the Year, and Honorary Membership in the Caltech Alumni Association.

Kjerstin Williams is delighted to sing with the Caltech Monday Jazz Band once again. She joined Caltech’s music program in 1996 as a freshman trombonist, but soon found herself in front of Caltech’s jazz bands, microphone in hand, singing her favorite tunes. Kjerstin earned her B.S. (‘00) and M.S. (‘02) in Electrical Engineering from Caltech. After six years of graduate research, she defended her Ph.D. thesis last week. In her thesis acknowledgements, Kjerstin writes, “Through ten years and three Caltech degrees, Bing and the Caltech Bands have been such a bright spot in my life; it has always been a privilege to play and sing with you.”

Regular guest conductor Paul Aspinwall has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now an Associate Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 12 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

The bands at Caltech are sponsored by Caltech’s Office of Student Affairs, with generous assistance from the Friends of Instrumental Music.
RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

FRIENDS OF INSTRUMENTAL MUSIC

We would like to thank those of you who have contributed to our Friends of Instrumental Music fund. Due to our limited operating budget these concerts would not be possible without the help and support of Caltech's Office of Student Affairs and The Caltech Friends of Instrumental Music.

Booster ------------------ $5 to $24
Friends ------------------ $25 to $49
Sponsor ------------------ $50 to $99
Patron -------------------- $100 to $499
Benefactor --------------- $500 to $999
Major Benefactor --------- $1000 and up

Checks should be made payable to and sent to:
FRIENDS OF CALTECH INSTRUMENTAL MUSIC
c/o William Bing
Caltech 2-70
Pasadena, CA 91125

DONATIONS TO FRIENDS OF INSTRUMENTAL MUSIC
5/1/2005 through 5/1/2006

Patrons ($100 to $499)

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Marilyn Marples
Anonymous

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Alexander Ridland
Anonymous
Frank S. Shuri
Jerry & Shelyee Silberberg
Anne & Frank Snyder
Henry & Kathleen Tobin
Stephen C. Unwin
Alicia Woodall

Boosters ($5 to $24)

Anonymous
M. B. Kalis
Teresa & Richard Parsekian
David A. Saxe
Music does not influence research work, but both are nourished by the same source of longing, and they complement one another in the release they offer:

If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music....I get most joy in life out of music.

-- Albert Einstein

Coming Events

Caltech Glee Clubs, Caltech Symphony Orchestra
Saturday, May 13 - 8:00, Sunday, May 14 - 3:30
Ramo Auditorium

Caltech Chamber Music
Friday, May 19 - 7:30 (NOTE EARLY START TIME) - Dabney Lounge
Trios by Bach and Tchaikovsky, quartet by Saint-Saëns

Caltech Chamber Music
Saturday, May 20 - 8:00 - Dabney Lounge
Music for strings and piano by Schumann, Brahms, and Dvorak piano duet by Mozart, trio by Damasse

20th Annual Mozart Concert
Saturday, June 3 at 8:00 and Sunday, June 4 at 3:30 - Dabney Lounge
Caltech Chamber Singers (plus alumni), and Tyson Mao, violin soloist