The 25th Annual

BANDORAMA

featuring the

Caltech Concert Band
Caltech Monday Jazz Band
Caltech Thursday Jazz Band

Directed by William Bing

with Guest Conductor
Jay Cohen

Vocal Soloists
Kjerstin Easton, Jesse Escobedo, George Becker

May 7, 2005
Beckman Auditorium
Caltech
Variations on America
Charles Ives
Jay Cohen, conductor

Chimera
Paul Fraser
World Premiere Performance
Winner of 2004 Caltech Band Composition Competition

Carmina Burana
Carl Orff
Arranged by John Krance
O fortune, variable as the moon
Behold the Spring
Dance-On the Lawn
The Noble Forest
Were the World All Mine
The God of Love Flies Everywhere
When we are in the Tavern – a drinking song
I am Suspended between Love and Chastity
Sweetest Boy
Fortune, Empress of the World

Monday Jazz Band

Toccata and Fugue
J. S. Bach
Arranged by John Ferguson

Cry Me a River
Arthur Hamilton
Arranged by Jerry Nowak
Kjerstin Easton, vocalist

Caravan
Duke Ellington
Arranged by Dave Wolpe
Bird Count
Maria Schneider

Thursday Jazz Band

Mr. Christlieb, I Presume?
Jeff Bunnell

God Bless the Child
Arthur Herzog and Billy Holliday
Jessie Escobedo, vocalist

Keep Going Charlie
Dirk Fischer
Maggie Stringfellow, baritone saxophone

Who Can I Turn To
Anthony Newley
Arranged by Matt Harris
George Becker, vocalist

Bop Happens
Gene Short
Members of the Caltech Jazz Bands and the Caltech-Occidental Concert Band rehearse one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. You can learn more about the bands by going to the bands web site: www.music.caltech.edu/band-intro.html.

We are all most grateful to you, the audience, for attending the concert this evening to listen to the results of our hard work. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

William Ding, Director of Bands at Caltech, has been teaching at Caltech for over thirty years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. In the next month, Bill will make his playing debut at the new Disney Hall as a member of the Los Angeles Master Chorale Orchestra. Bill and his wife, Debra, have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teacher of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

Tonight's guest conductor, Jay Cohen, is a former band director from New Jersey. Jay moved to Los Angeles in 1987. He began studies with Bill Bing on trumpet. One day, Bill sent him on a job where Jay heard about an opening for the bungles at Santa Ana Park. On December 20, 1987, Jay began playing at Santa Ana, then Woodside Park and the Fairplex Park. He has now appeared at over a dozen tracks in eight states and also in Japan. In his eighteen years, Jay has played the "Cell to the Post" over 30,000 times. Jay has also appeared on over two dozen television shows and three movies... as all the 'bungles'.

As a music and computer science major at Gustavus Adolphus College in Saint Peter, Minnesota, Paul Larsen has written piano music and various chamber works while studying the trumpet and euphonium. During his sophomore year, he composed a progressive funk/jazz/rock band called the Organ Donors, which has been featured in performing in southern Minnesota locales. He started work on Chimaera, his first large-scale composition, during the summer of 2004. The four-minute wind orchestra piece incorporates several different genres: contemporary, jazz, funk, and even a little rock influence.

This past year, Paul became a member of the Gustavus Wind Orchestra, the College's touring wind ensemble, and began private lessons on the tuba. "I find myself evolving to lower and lower sounding brass instruments," he jokes. He has also recently completed a new wind orchestra piece, entitled Streamline. He counts as his musical influences Eric Whitacre, Frank Mantooth, and Chuck Corea, among many others. Paul plans to pursue graduate study in composition.

Program Note: Chimaera. A grotesque product of the imagination. In Greek mythology, the Chimaera was a fire-breathing dragon monster composed of headless diverse appendages. Description of this creature vary some say the beast had the body of a goat and a lion with a snake for a tail, while others say the creature had the head of a lion, the body of a goat, and the head quarters of a dragon.

The word Chimaera can also be used metaphorically to describe things that have combined attributes from contrasting sources. By combining various styles such as contemporary, jazz, funk, and even a little progressive rock into one piece, I was able to construct Chimaera, limb-by-limb.
RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech’s Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Doreas Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

FRIENDS OF INSTRUMENTAL MUSIC

We would like to thank those of you who have contributed to our Friends of Instrumental Music fund. Due to our limited operating budget these concerts would not be possible without the help and support of Caltech’s Office of Student Affairs and The Caltech Friends of Instrumental Music.

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Checks should be made payable to and sent to:
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c/o William Bing
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Marjorie Manley ..............
George & Sally L. Roane ....
Eva Trapani
- Coming Events -

**CALTECH CHAMBER MUSIC ENSEMBLES**
Sunday, May 8 - 3:30 PM - Dabney Lounge
Trio sonatas by Quantz, Vivaldi, and Goldberg, Martinu's Sonatina for Two Violins and Piano, Mendelssohn's Sextet Op. 110, and Dvorak's Piano Quintet

**CALTECH CHAMBER MUSIC ENSEMBLES**
Friday, May 13 - 8:00 PM - Dabney Lounge
Dvorak's "American" String Quartet and Legends for piano-four hands, as well as Debussy's Piano Trio, and Milhaud's Scaramouche for two pianos, four-hands

**CALTECH CHAMBER ORCHESTRA**
Sunday, May 15 - 3:30 PM - Ramo Auditorium

**CALTECH GLEE CLUBS - SPRING CONCERT**
Friday, May 20 and Saturday, May 21 - 8:00 PM - Dabney Lounge

**CALTECH CHAMBER MUSIC ENSEMBLES**
Sunday, May 22 - 3:30PM - Dabney Lounge
Piano quartets by Beethoven and Brahms, Six Pieces, Op. II for piano four-hands by Rachmaninoff, and several Hungarian Dances by Brahms, arranged by flute, clarinet, and piano

**ANNUAL ALL-MOZART CONCERTS**
Saturday, June 4 - 8:00 PM, Sunday, June 5 - 3:30 PM - Dabney Lounge
featuring the Caltech Chamber Singers and Victor Kam,
performing the Piano Concerto K. 491

For further information, contact the Caltech ticket office, 626.395.4652

Music does not influence research work, but both are nourished by the same source of longing, and they complement one another in the release they offer:

If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music... I get most joy in life out of music.

- Albert Einstein