The 26th Annual

BANDORAMA

Featuring the
Caltech-Occidental Concert Band
Caltech Jazz Bands

directed by William Bing

May 8, 2004
Beckman Auditorium
Caltech
Program

Caltech-Occidental Concert Band

Farnhan Festival Overture
Richard Rodney Bennett
Arranged by Glyn Bragg

Prologue, from "West Side Story"
Leonard Bernstein
Arranged by B. Gilmore

Metropolis Dawn
Christopher Renk
World Premiere
Winner of the 2004 Caltech – Occidental Composition Prize
for a new work for concert band
Conducted by the Composer

La Boheme
Giacomo Puccini
Arranged by Jay Dawson

Fever
John Davenport and Eddie Cooley

Summertime
George Gershwin
Arranged by David Wolpe
Kjerstin Easton, Vocalist

Birdland
Joe Zawinul
Arranged by John Higgins

Thursday Jazz Band

Sunnyside of the Street
Jimmy McHugh
Arranged by William Warfield

I've Got You Under My Skin
Cole Porter
Patrick Olquin, vocalist

My Romance
Richard Rogers
Arranged by Mark Taylor

Everyday I've Got the Blues
Peter Chapman
Arranged Roger Holmes
George Becker, vocalist

Salt Peanuts
Dizzy Gillespie
Arranged by Mark Taylor

Intermission

Monday Jazz Band

Sweet Georgia Brown
Ben Bernie
Arranged by Sammy Nestico

String of Pears
Jerry Gray
The Caltech-Occidental Concert Band and Jazz Bands rehearse one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. If you would like to be on the mailing list for future concerts, or would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. Next year the band plans to inaugurate a competition for a new band composition and also record a new CD. You can learn more about the band by going to the bands web site www.music.caltech.edu band-intro.html.

William Bing has performed with the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, the Pacific Symphony, the California Philharmonic, the American Ballet Theatre, the Harlem Ballet, the Los Angeles Opera, the Los Angeles Master Chorale, the Los Angeles Opera, the California Brass Ensemble, the Modern Brass Quintet and the San Antonio Symphony. He has also played with many jazz groups and studio orchestras in the Los Angeles area. Bing went to high school at the Interlochen Arts Academy, received his Bachelor of Music Degree in Music Education from the University of Michigan, and has a Master’s Degree in Performance from the University of Southern California. Bing is Professor of Trumpet and Interim Director of the Wind Ensemble at California State University Northridge. He has also been Director of Bands at the California Institute of Technology in Pasadena for almost thirty years. He is the recipient of many teaching awards, and is the author of many articles about brass playing. His conducting teachers include Elizabeth Green (University of Michigan) and Daniel Lewis (University of Southern California).

Christopher Runk is a student at St. Olaf College, in Northfield, Minnesota where he studies music education as well as composition with Peter Hamlin and Timothy Mahr. He is a native of Iowa City, Iowa where he studied clarinet with world-renowned pedagogue Ilmio Voxman. He played principle clarinet in the 2000-2001 Iowa All-State Band, and currently plays in the St. Olaf Clarinet, Jazz, and Philharmonia. His musical tastes are broad and he cites influences from such composers as Richard Wagner, Sergei Prokofiev, and David Maslanka, as well as jazz composers Duke Ellington, Charles Mingus, and Gil Evans.

**Program Notes**

**METROPOLIS DAWN: The Construction of the Empire State Building**
by Christopher Runk

Metropolis Dawn was written in the summer of 2003 and was inspired by my tour to New York City with the St. Olaf Band earlier that year. The opening bars strive to illicit a scene of soaring skyscrapers amidst a busily youthful city.

I drew great inspiration from the photography of Lewis Wicke in his series: The Construction of the Empire State Building – which depicts construction workers boldly defying death, day in and out, to produce the greatest building in history (it would remain so for two generations). Working without harnesses, everyday they would ascend to the heights on the “hoisting ball.” With their feet in the stirrup and only their grip protecting them from certain death they rose to what ultimately become 1,472 feet. Their daring and courage is a greater testament to humanity than the building itself, and I’ve strived to put that at the core of my composition.

The piece is a symphonic poem with a few programmatic “construction” events such as the “foreman, on his nightly inspection, looses his balance” “the hoisting ball” and “a worker drops a hammer, and it tumbles through the sky.” More construction is evoked in the percussion; listen for riveters and clanging hammers. The piece ends with a look at the finished product, as tearful as it is awesome.

—Christopher Runk (Jan. 04)
Monday Jazz Band

Alto Saxophone
Dalina Thrift-Viveros (Fr., CNS)
David Weinberg (GS, Chemistry)

Tenor Saxophone
Peter Foley (Soph, Elec. Eng.)
Richard Machuzak (JPL)

Baritone Saxophone
Vera Pavel (Soph., Mech. Eng.)

Trumpets
Carl Anhalt (Alumnus)
Roger Donaldson (GS, Appl. & Comput. Math)
David Hardee (Soph., Chemistry)
Daniel McLaury (Fr.)

Trombones
Kjerstin Easton (GS, Elec. Eng.)
Phil Harris (Jr., Physics)
Michael Kolodrubetz (Fr., Physics)
Clark Snowdall (JPL)

Piano
Karl Papadantonakis (GS, Comp. Sci.)

Bass
Ryan Cabeen (Jr, Eng. and AS)

Drums
Graeme Smith (GS, Physics)

Thursday Jazz Band

Alto Saxophone
Steve Snyder (JPL)
Steve Berardi (Sr., Elec. and Comp. Eng.)

Tenor Saxophone
Lyle Chamberlin (Jr., Eng. and App. Sci.)
Ben Edelson (GS, Chemistry)

Baritone Saxophone
Gabriel Acevedo-Bolton (GS, BioEng)

Trumpets
John Brugman (Community)
Jesse Escobedo (Jr., Mech. Eng.)
Daniel McLaury (Fr., Mathematics)
Patrick Olguin (JPL)

Trombones
George Becker (GS, Astronomy)
Jeremy Pitts (Sr., Mech. Eng.)
Mark Sullivan (Soph., Math)

Bass Trombone
Alexander Ferguson (Community)

Piano
Rob Peters (GS, CNS)

Bass
Jay Bartroff (GS, Math)

Drums
Gary Leskowitz (Alumnus)
RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldrich Richards, and honoring Nori and Ray Richards for their support of Caltech’s Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

FRIENDS OF INSTRUMENTAL MUSIC

The band would like to thank those of you who have contributed to our Friends of Instrumental Music fund. The band’s operating budget has been frozen for over fifteen years, and it has been possible to continue to present these free concerts only with the help and support of Caltech’s Office of Student Affairs and The Caltech Friends of Instrumental Music.

Booster --------------- $5 to $24
Friends --------------- $25 to $49
Sponsor --------------- $50 to $99
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Checks should be made payable to and sent to:
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Coming Events

Chamber Music Concert
Sunday, May 9 - 3:30 PM
Eames Auditorium
Sonatas by Telemann, music for piano four-hands by Dvořák,
and Mendelssohn’s Octet

Chamber Music Concert
Friday, May 14 - 8:00 PM
Eames Auditorium
Music for piano four-hands by Mozart and Schubert
Martinu trio, Dehanyi piano quintet

Chamber Music Concert
Sunday, May 16 - 3:30 PM
Eames Auditorium
Celebrating 25 years of concerts by Caltech chamber music students
Trios by Arensky, Corelli, Dehanyi, Martinu, Shostakovich, Still
Faure’s Piano Quartet

Caltech Glee Club Spring Concerts
Friday, May 21st - 8:00 PM
Eames Auditorium
and
Saturday, May 22nd - 8:00 PM
Oneonta Congregational Church
1515 Garfield Ave, South Pasadena
Music by Conte, Bernstein, Handel, and Massenet