



**CALTECH-OCCIDENTAL**  
**WIND ORCHESTRA**



**2018-2019 CONCERT SEASON**

**DR. GLENN D. PRICE, CONDUCTOR**

**FEATURING SOLOISTS**

**JENS LINDEMANN - TRUMPET • LYNNE SNYDER - CLARINET**

# CALTECH-OCCIDENTAL WIND ORCHESTRA

## 2018-2019 CONCERT SEASON

### BRASS AND BERNSTEIN AT 100

Saturday, November 10 - 8:00 pm  
Sunday, November 11 - 3:30 pm  
Ramo Auditorium

Dukas	Fanfare to "La Peri"
Brass Showcase Selections	Horn, Trumpet, Trombone and Tuba/Euphonium Choirs
Bernstein	A Musical Toast
Bernstein	A Simple Song (from Mass)
Bernstein	Symphonic Dances from West Side Story

### PICTURES AT AN EXHIBITION

Sunday, February 24 - 3:30 pm  
Thorne Hall, Occidental College

Susato	La Mourisque - from "The Danserye"
Lauridsen	O Magnum Mysterium
Vizzutti	Rising Sun - <i>Featuring trumpet soloist, Jens Lindemann</i>
Mussorgsky	Pictures at an Exhibition

Also featuring Caltech Chamber Ensembles

### WIND BAND CLASSICS

Friday, May 17 - 8:00 pm  
Saturday, May 18 - 8:00 pm  
Ramo Auditorium

Holst	First Suite in E-flat
Grainger	Irish Tune from County Derry
Ellerby	Clarinet Concerto - <i>Featuring clarinet soloist, Lynne Snyder</i>
Bennett	Suite of Old American Dances

**ALL CONCERTS FREE**

More information is available at [bands.caltech.edu](http://bands.caltech.edu)

# SEASON HIGHLIGHTS



**- JENS LINDEMANN** “gave a sizzling, high energy performance in the American premiere of the trumpet concerto ‘Dreaming of the Masters’ at Carnegie Hall”  
-*New York Times*

As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann is hailed as one of the most celebrated artists in his instrument’s history and was recently named “International Brass Personality of the Year” (Brass Herald). Jens has played both jazz and classical in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Berlin, Moscow and Tokyo to Carnegie Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Olympics for an audience of 2 billion people, national anthems at the Rose Bowl and for the San Francisco Giants on Memorial Day, performing at London’s ‘Last Night of the Proms’, recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has also won major

awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany and British Bandsman 2011 Solo CD of the year as well as receiving several honorary doctorates.

Classically trained at the renowned Juilliard School in New York and McGill University in Montreal, Jens’ proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Pinchas Zukerman, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Kent Nagano, Lior Shambadal, Boris Brott and Jukka Pekka Saraste. Having recorded for BMG, EMI, CBC and the BBC, Jens is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with “impeccable attacks, agility and amazing smoothness” (The Clarin, Buenos Aires).

A prodigious talent, Jens Lindemann performed as a soloist with orchestras and won accolades at numerous festivals while still in his teens. A prizewinner at numerous jazz and classical competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he has performed solos with orchestras including, the London Symphony, Berlin, Philadelphia, Moscow, St. Petersburg, Beijing, Bayerischer Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Warsaw, Mexico City, Costa Rica, Bogota, Welsh Chamber, I Musici de Montreal, St. Louis, and Mostly Mozart at Lincoln Center.

Heralded internationally as an outstanding artist, critics have stated: “He played with golden timbre and virtuosic flair” (New York Times)“, “a world-class talent” (Los Angeles Times), “it was one of the most memorable recitals in International Trumpet Guild history” (ITG), “performed brilliantly in the North American premiere of Bernd Alois Zimmermann’s Concerto with the Toronto Symphony” (Toronto Star), and “he gave the virtuoso highlight of the evening with the Montreal Symphony”.

Based in Los Angeles as Professor with High Distinction at UCLA, Jens is also director of the summer brass program at the Banff Centre in Canada. Jens Lindemann is an international Yamaha artist playing exclusively on 24K gold plated instruments.



**- LYNNE SNYDER**, Lynne Snyder, a member of the Caltech Music Staff, is passionate about bringing out the musical and personal best in others. She founded and directs the Caltech Clarinet Choir, plays in several local groups including the Los Angeles Clarinet Choir where she has performed in world premieres at three International Clarinet Fests, JPL’s Big Band Theory, TriplePlay Winds, and subs in many local symphonies. Before coming to California, Lynne was active in Opera Fort Collins, the Fort Collins Symphony, the Cheyenne Symphony and was a featured artist at the Rocky Mountain New Music Festival. In addition to studying with internationally acclaimed clarinetist/conductor Yehuda Gilad (USC/Colburn), David Howard (LAPhil) and David Breeden (SF Symphony), Lynne is currently finishing her masters degree in music USC, with an emphasis on creativity in music. Lynne also coaches clarinet, sax, and flute in Arcadia Unified and Los Angeles Unified school districts, has worked with the Harmony Project serving Los Angeles’ youth, is a composition judge for the annual PTSA Reflections program, and has kept a flourishing private studio for 25 years.

# CALTECH-OCCIDENTAL WIND ORCHESTRA

*The Caltech - Occidental Wind Orchestra* is comprised of select performers of wind and percussion instruments drawn from the undergraduate and graduate student population at Caltech and Occidental College, plus faculty, alumni, staff and community members from Caltech, and the NASA Jet Propulsion Laboratories (JPL). Currently numbering at approximately 80 musicians, this group rehearses once per week and performs three programs of repertoire per academic year. The repertoire is selected from the finest traditional and contemporary music from around the world.

The ensemble (formerly known as the Concert Band) earned great acclaim under the leadership of William Bing, who directed the group for over 40 years. Drawing upon the tremendous talent base of Los Angeles, the group has featured such guest artists as Allen Vizzuti, David Shifrin, Eddie Daniels, Jim Self, Wayne Bergeron and Frank Ticheli. The group has taken on notable recording projects, and tours to such locations as Carnegie Hall and China. Appointed in 2016 as conductor of the ensemble and Director of Performing and Visual Arts, Glenn Price is building on the heritage, tradition and high standards established by Bill Bing.

## DR. GLENN D. PRICE, CONDUCTOR

*Dr. Glenn D. Price* has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauro, Jens Lindemann, Alain Trudel, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus and Michael Burritt. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings are recognized for expanding the repertoire while offering a performance model of technical precision and musical artistry.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active as well as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (pub. GIA 2016), has earned highly positive critical acclaim.

His distinguished performing, teaching and conducting career has included full-time positions in Canada and the U.S., most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech). His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericana de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).