



CALTECH-OCCIDENTAL
WIND ORCHESTRA



2017-2018 CONCERT SEASON

DR. GLENN D. PRICE, CONDUCTOR

FEATURING SOLOISTS

HYE SUNG CHOE - FLUTE • WAYNE BERGERON - TRUMPET

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JOHN WILLIAMS 85TH BIRTHDAY TRIBUTE CONCERT

November 3 & 4 – 8:00 pm
Ramo Auditorium - Caltech

Liberty Fanfare

Theme from “Schindler’s List”

March from “1941”

Brasileirismos No. 2

Hye Sung Choe – flute soloist

Noguiera

Raiders March

“The Mission”

Nimbus 2000

featuring the Woodwind Section

Cantina Band

featuring the Saxophone Section

Star Wars – Main Title

MARCHES AND METAMORPHOSES

– from Paul Hindemith to Wayne Bergeron

February 18 – 3:30 pm
Thorne Hall – Occidental College

European March Trio

El Torico de la Cuerda

Valdres

The Florintiner

Serrano (Spain)

Hanssen (Norway)

Fučík (Czech Republic)

Trumpet Features TBA

Wayne Bergeron – trumpet soloist

Caltech Chamber Ensembles

Symphonic Metamorphosis on themes of von Weber

Hindemith

FROM EARTH TO THE STARS

May 11 & 12 - 8:00 pm
Ramo Auditorium – Caltech

Mother Earth

Give Us This Day – mvt. I

(in memory of David Maslanka, 1943-2017)

The Grand Tour (premiere)

Commemorating the 40th Anniversary of Voyager

Rejoicing in the Beauty of Peace

Maslanka

Maslanka

Deutsch

Reed

ALL CONCERTS FREE

More information is available at bands.caltech.edu

SEASON HIGHLIGHTS

- **PREMIERE OF "THE GRAND TOUR"** - a significant 6-movement work composed by our own **Dr. Leslie Deutsch**, in commemoration of the 40th Anniversary of Voyager. During his career at the NASA Jet Propulsion Laboratory (JPL) Dr. Deutsch developed techniques for communicating with the Voyager spacecraft as it traveled farther and farther from Earth. He was awarded NASA's Outstanding Leadership Medal for work to accomplish the Galileo Jupiter mission after the loss of that spacecraft's main antenna- which led to his meeting with Pope John Paul II at the Vatican. Currently, he is the Deputy Director for JPL's Interplanetary Network Directorate and has a joint appointment on Campus as Caltech Organist. Les travels extensively as an expert in his field, but nevertheless finds the time to perform professionally on several instruments, as well as being an accomplished arranger and composer.

- **JOHN WILLIAMS** has made the greatest impact on film soundtracks in the history of the medium, and his music resonates in the DNA of all of us today. As Music Director of the Boston Pops Orchestra, and as guest conductor of leading professional orchestras around the world, he is heralded for his singular contributions to entertainment and culture. Winner of 22 Grammys, 5 Emmys, 4 Golden Globes, and 4 British Academy (BAFTA) Awards, he is literally without peer in the realm of film composition. A significant composer of concert as well as film music, his gifts have touched the minds and the hearts of listeners young and old, for multiple generations. It is an honor to dedicate our first concert of the season to the music of John Williams, in the year of his 85th Birthday.

- **DR. HYE SUNG CHOE**, is both an artist of the highest caliber, and flute coach at Caltech. Winner of the 2007 National Flute Association's Young Artist's Competition, as well as numerous other international awards and competitions, she is also the first and only recipient of the Artist's Certificate in the woodwind department in the history of the Eastman School of Music, where she earned her Doctoral degree. An active orchestral musician, she has held leading positions in numerous orchestras across the US, as well as appearing in South Korea and Eastern Europe as a soloist, recitalist and chamber musician. We are pleased to feature her in a tour-de-force concerto for flute and wind orchestra by Brazilian composer Hudson Nogueira.

- **WAYNE BERGERON** is a "household name" in the musical world, having earned a singular reputation as one of the great jazz, studio and solo musicians of today. From his early days as lead trumpet with the Maynard Ferguson Big Band, to his recent recordings as solo trumpet on films ranging from "The Incredibles" to "La La Land", he has been sought out for his special abilities that have brought him to the forefront of the profession. Having recorded over 400 TV and film soundtracks, he has also appeared with top international orchestras such as the New York Philharmonic, the Los Angeles Philharmonic, and the Cleveland Orchestra. He has been a featured clinician and soloist around the world, and we are very pleased to be able to feature him as our guest soloist.

CALTECH-OCCIDENTAL WIND ORCHESTRA

The Caltech - Occidental Wind Orchestra is comprised of select performers of wind and percussion instruments drawn from the undergraduate and graduate student population at Caltech and Occidental College, plus faculty, alumni, staff and community members from Caltech, and the NASA Jet Propulsion Laboratories (JPL). Currently numbering at approximately 80 musicians, this group rehearses once per week and performs three programs of repertoire per academic year. The repertoire is selected from the finest traditional and contemporary music from around the world.

The ensemble (formerly known as the Concert Band) earned great acclaim under the leadership of William Bing, who directed the group for over 40 years. Drawing upon the tremendous talent base of Los Angeles, the group has featured such guest artists as Allen Vizzuti, David Shifrin, Eddie Daniels, Jim Self and Frank Ticheli. The group has taken on notable recording projects, and tours to such locations as Carnegie Hall and China. Appointed in 2016 as conductor of the ensemble and Director of Performing and Visual Arts, Glenn Price is building on the heritage, tradition and high standards established by Bill Bing.

DR. GLENN D. PRICE, CONDUCTOR

Dr. Glenn D. Price has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus and Michael Burritt. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings are recognized for expanding the repertoire while offering a performance model of technical precision and musical artistry.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active as well as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (pub. GIA 2016), has earned highly positive critical acclaim.

His distinguished performing, teaching and conducting career has included full-time positions in Canada and the U.S., most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech). His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericana de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).