

# **37TH ANNUAL BANDORAMA**

## **Caltech-Occidental Concert Band**

Glenn Price, Director

Paul Asimow, Associate Conductor

## **Caltech Jazz Band**

Barb Catlin, Director

**Friday, May 19, 2017**

**Saturday, May 20, 2017**

**8:00 pm**

**Ramo Auditorium**

PROGRAM

**Caltech-Occidental Concert Band**  
**Glenn Price, Director**

Ouvertüre für Harmoniemusik	Felix Mendelssohn/arr. Boyd
Nostalgie (North American premiere)	Goran Bojčevski
Variants on a Medieval Tune	Norman Dello Joio
<i>Paul Asimow, conductor</i>	
“Skyline” from Symphony No. 2 (The Big Apple)	Johan de Meij

Intermission

**Caltech Jazz Band**  
**Barb Catlin, Director**

To be selected from the following:

Main Stem	Duke Ellington/transcriber David Berger
In From Out There	Allen Carter
Misbehavin’	Bob Florence
Sophisticated Lady	Duke Ellington/arranger Mike Crotty
Dream of the Return	Pat Metheny/arranger Bob Curnow
Prayer	Allen Carter
Southland	Turner Layton arranger Tutti Camarata/transcriber Les Deutsch

## PROGRAM NOTES

### **Ouverture für Harmoniemusik (Overture for Winds) (1824)**

Although Felix Mendelssohn was only 15 when he composed the *Harmoniemusik*, he was a prodigy, and this work shows both maturity and mastery.

The original version was a Notturmo (op. 24) for a small chamber winds ensemble. Mendelssohn later re-cast this work for 24 winds - the version upon which tonight's performance is based. The work begins with an extensive slow introduction before progressing to an allegro section designed to allow the players to show their technical brilliance in an exuberant style.

### **Nostalgie (2017) – North American Premiere**

Goran Bojčevski is an established European composer and clarinetist, having earned his MA degree at the Mozarteum in Salzburg, Austria. As a Macedonian, now living in Slovenia, *Nostalgie* evokes some of the longing for his native land, with reflections that range from the lightness of childhood serenity to a present often filled with darkness. The collision of themes that appear throughout the composition, the originality of ideas and the occasional forays into mixed meter make this a highly distinctive new work.

### **Variants on a Medieval Tune (1963)**

Dello Joio's inspiration for this theme and variations is the "In Dulci Jubilo" melody, which has been used by many composers, among them J.S. Bach, as the subject for a variety of musical works. *Variants on a Medieval Tune* consists of a brief introduction, plus the theme and five "variants" which send the medieval melody through various metamorphoses, strongly contrasting in tempo and character, while adroitly utilizing the full sonic possibilities of the ensemble.

### **Skyline – from Symphony No. 2 "The Big Apple" (1993)**

Written shortly after his award-winning Symphony No. 1 *The Lord of the Rings*, Johan de Meij's Second Symphony is an ode to New York: not strictly programmatic music but rather a musical interpretation of the spirit, glamour and indifference of one of the most fascinating cities in the world. Elements of jazz and minimalism permeate this work, written in a very direct and exciting style. The first movement, (Skyline) depicts the massive facade, the 'global' contours of New York. The composer writes; "Listening to this symphony is perhaps as enervating as an actual visit to Manhattan".

# BIOGRAPHIES

The **Caltech-Occidental Concert Band** has appeared in concert at Disney Hall, Carnegie Hall, Tsinghua University, and the Great Wall of China. Members of the ensemble come from both the California Institute of Technology, a Pasadena powerhouse focused on science and engineering, and Occidental College, a leading liberal arts college located in Los Angeles. In addition to the undergrads, Caltech graduate students and faculty, scientists and engineers from the Jet Propulsion Laboratory, alumni of both Caltech and Occidental, and select members of the Pasadena community join forces to form the ensemble. If you would like to receive information about our upcoming concerts please fill out the enclosed form and hand it to an usher.

**Dr. Glenn D. Price** has earned an international reputation as a leading conductor and educator through his experience conducting student, community and professional symphony orchestras and wind ensembles in over 30 countries.

He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Roger Webster, Kenneth Tse, Adam Frey, Simone Rebello, David Campbell, John Marcellus and Michael Burritt. Widely regarded as an authority on the field of wind music, he has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC, and BASBWE. His numerous recordings are recognized for expanding the repertoire while offering a performance model of technical precision and musical artistry.

A graduate of the Eastman School of Music, his profession as a noted percussionist gradually yielded to his career as a conductor, which included studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in the U.S., as well as in Europe and Russia. Active as well as a composer and author, his comprehensive text on the art of conducting, titled *The Eloquent Conductor* (pub. GIA 2016), has earned highly positive critical acclaim.

His distinguished performing, teaching and conducting career has included full-time positions in Canada and the U.S., most notably as Professor of Music (Emeritus) at the University of Calgary, as Director of Wind Studies at the University of Cincinnati College-Conservatory of Music (CCM), and currently as the Director of Performing and Visual Arts at the California Institute of Technology (Caltech). His dedicated service to the profession has encompassed appointments as Artistic Director of the International Youth Wind Orchestra, Founding Conductor of the Orquesta Latinoamericana de Vientos (Wind Orchestra of Latin America), and election as President of the World Association for Symphonic Bands and Ensembles (WASBE).

Associate conductor **Paul Asimow** has a lengthy association with the band going back to 1991 when he began graduate school at Caltech. Now a Caltech Professor of Geology and Geochemistry, Paul continues to conduct and play instruments as varied as the piccolo, flute, and tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

**The Caltech Jazz Band** has recorded three CDs, played concerts for thousands of people, and performed with some of the great jazz artists of our time. Members of the Caltech Jazz Bands, who have auditioned and won a spot in these fine groups, have gone on to form their own groups and record their own CDs, which can be heard on radio stations across the country and the internet. There are undergraduate and graduate students, alumni, JPL'ers, and community players in the jazz bands, providing for a wonderful cross section of the Caltech and Pasadena communities. For more information, visit <http://bands.caltech.edu>.

Originally from the San Francisco Bay Area, **Barb Catlin** has become one of the Southwest's leading jazz educators and pianists. Her extensive touring, cruise ship, and show playing include work with top entertainers such as Smokey Robinson, Michael Crawford and many others. Barb's performances have gained her local and national recognition; her trio was voted as an "Arizona Favorite" by KJZZ's Listener's Poll and Barb was named by Downbeat Magazine as a "Player to Catch."

Barb majored in music education on woodwinds at California State University at Fresno and completed her Master's in Music Education with an emphasis in Jazz Studies on piano from Arizona State University. Barb recently returned to her home state of California, where she is currently teaching at Caltech, Pomona College and Pasadena City College.

During her 18 years in Arizona, Barb was the Director of Jazz Studies at Mesa Community College in the Phoenix-metro area and had eight highly successful years as Musical Director of the award-winning youth honor jazz program, The Young Sounds of Arizona. Her students have been featured in the Grammy Jazz Bands, Wynton Marsalis' All-American Jazz Ensemble, the Dave Brubeck Institute, and the Mancini Institute. Her enthusiasm for playing, "real-life" approach to education, and expertise in the rhythm section has made Barb a popular clinician and adjudicator at the high school and college levels. Barb has been a featured adjudicator and soloist at Fred Sturm's Lawrence Jazz Festival, Kris Berg's Collin College Jazz Festival, Paul Lucckesi's Buchanan Jazz Festival, and has directed many honor groups including the Arizona All-State Clinic Jazz Band and the Central California Honor Jazz Band. Barb is looking forward to her upcoming event as director of the California All-State Junior High Jazz Ensemble at our state's 2017 CASMEC Conference. Jazz in Arizona awarded Barb their "Lifetime Achievement Award" in 2011 for her outstanding contribution to jazz education in the state of Arizona.



## CALTECH JAZZ BAND

### **Alto Saxophone**

Steve Snyder  
(JPL)

Daniel Molina  
(Junior, Physics)

### **Tenor Saxophone**

Muir Morrison  
(GS, PMA)

Lauren Chu  
(Alum, JPL)

### **Baritone Saxophone**

Sophie Miller  
(GS, Chemical Engineering)

### **Trumpets**

Wil Rose  
(Community)

Jose Ortiz  
(PCC-Community)

Les Deutsch  
(Alum, JPL)

Sasha Anferov  
(Senior, Applied Physics)

Jim Lewis (JPL)

### **Trombones**

Austin Minnich  
(Faculty, Mechanical Engineering)

Lee Saper  
(GS, Geology)

David Marx  
(JPL)

Matt Abrahamson  
(JPL, Navigation)

### **Piano**

Yumiko Gardner  
(PCC-Community)

### **Guitar**

Asher Preska-Steinberg  
(GS, Chemistry)

### **Bass**

John Dundas III  
(Caltech Retired)

### **Drums**

Garrett Fallis  
(PCC-Community)

### **Vibes / Percussion**

Michael Hashe  
(Sophomore, Computer Science/  
Applied and Computational  
Mathematics)

Jeffrey Weiss (JPL)

# Caltech - Occidental Concert Band

## Piccolo

Amy Xiong (CT Sophomore)

## Flute

Lauren Chin (Oxy, Freshman)  
\*Mary Davis (CT Community)  
Kelly Douglas (CT Staff)  
Barbara Gasior (Community)  
Sarah Hardisty (Oxy, Junior)  
Erik Herrera (CT Math, Comp Sci)  
Laura Jones-Wilson (JPL)  
Theresa Kowalkowski (JPL)  
Ellen Leask (GS, Geology)  
Kimberley Mac Donald (GS, Mechanical Engineering)  
Lydia Nevin (GS, Physics)  
Harine Park (Oxy, Sophomore)  
Rebecca Zhang (CT, Freshman)

## Oboe

Abbey Brake (CT Community)  
\*Jacqueline Stong (Community)  
Kira Schreiber (Oxy, Senior)

## English Horn

Jacqueline Stong (Community)

## Clarinet

Trudi Anderson (Community)  
Maggie Anderson (CT Freshman)  
Josh Bogen (Oxy, Freshman)  
Patti Brugman (Oxy, Alumna)  
Katherine Carter (Oxy, Junior)  
Mary Giambrone (CT Sophomore)  
Muskaan Goyal (CT Sophomore)  
Clare Hao (CT Sophomore)  
Christopher Johnstone (CT Sophomore))  
Maya Josyula (CT Sophomore)  
Diane Lang (Community)  
Nora Linzer (CT Freshman)  
Stan Manatt (CT Alum)  
Joseph Min (CT)  
Stan Sander (CT Alum, JPL)  
Janet Sorrentino (JPL)  
Kaveri Thakoor (CT Staff, GPS)  
\*Sean Wakayama (CT Alum)  
Charles Wang (Community)

## E flat Clarinet

Lynne Snyder (CT Music Staff)

## Eb Contra Alto Clarinet

Denise Schmitz (GS, Astronomy)  
Charles Wang (Community)

## Bass Clarinet

Maggie Lang (GS, Applied Physics)  
Janet Sorrentino (JPL)  
Michael Werner (JPL)

## Bassoon

\*Virginia Moore (Community)  
\*Stuart Sievers (Alum)

## Alto Saxophone

Zach Cohen (Oxy)  
\*Matthew Davis (GS, Chemistry)  
Dorothy Hudson (Oxy, Freshman)  
Siyng Peng (GS, Physics)  
Lauren Wasynczuk (Community)  
Emma Young (JPL)

## Tenor Saxophone

Matthew Weidner (CT Junior)

## Baritone Saxophone

Alex Cohen (Oxy, Junior)

## Horn

Mark Kobayashi (Community)  
Janice Melhorn (Community)  
Cynthia Nunes (Community)  
\*Jamie Sue Rankin (GS, Physics)

## Trumpet

Josh Brake (GS, Electrical Engineering)  
Jonathan Brothers (Community)  
\*John Brugman (Community)  
Les Deutsch (JPL)  
Elizabeth Eiden (CT Sophomore)  
Oscar Garcia (Community)  
Rebecca Glaudell (GS, Physics)  
Meredith Jones (Community)  
John Maciejewski (JPL)  
Duane Marsteller (Community)  
Noah Plymale (GS, Chemistry)  
Daniel Xu (Soph., EE)  
Zucky Zeidner (Community)

## Trombone

Aaron Eichelberger (CT Alum)  
\*Jeff Leblow (Oxy, Alum)  
Emily Moreno-Hernandez (CT Staff)  
Andrew Robbins (GS, Material Science)  
Nelson Yanes (GS, Aeronautics)

## Euphonium

Andrew Montequin (CT Senior)  
\*Kevin Rosenberg (GS, Aerospace)  
Alejandro Proskauer (CT Freshman)

## Tuba

\*Paul Asimow (CT Faculty)  
Farhad Ranji (Oxy, Senior)  
Jeff Rice (Community)  
Haley Sapers (CT/JPL)

## Percussion

\*Scott Babcock (CT Music Staff)  
Evan Davis (GS)  
Michael Hashe (CT Sophomore)  
Tristan Murphy (CT Junior)  
Tyler Perez (CT Junior)  
Kelly Sison (Community)

## Piano

Les Deutsch (JPL)

## Band Manager

Rebecca Glaudell

## Associate Managers

Alex Cohen  
Matthew Davis  
Andrew Montequin  
Emily Moreno-Hernandez  
Denise Schmitz

## Section Coaches

Hye-Sung Choe	Flute
Lynne Snyder	Clarinet
William Bing	Brass
Scott Babcock	Percussion

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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands, Chamber Music Ensembles, and the Caltech Symphony.

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## PERFORMING AND VISUAL ARTS AT CALTECH

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden her or his college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute's mission of "... educating outstanding students to become creative members of society."

The Caltech-Occidental Concert Band would like to thank the Moore Hufstedler Fund and the Student Affairs Division for their support.

## COMING EVENTS

### Caltech Chamber Music Ensembles

**Marathon Concert**  
Sunday, May 21, 2017  
2:00 - 6:00 pm  
Dabney Lounge

Caltech Chamber Music Ensembles, directed by Maia Jasper White, present their annual marathon concert, concluding another great year of chamber music making at Caltech. No need to bring electrolyte water. The concert will be a reasonable length, and the students are doing all the work, anyway! Arrive when you can and stay as long as you like! Admission is free and no tickets are required. For complete program information, visit [music.caltech.edu](http://music.caltech.edu).

### Caltech Theater

**Final Storytelling Student Presentation**  
Friday, June 9, 2017  
7:30 pm  
Ramo Auditorium

Six students will each present two stories apiece to an invited audience. The first story belongs to transformation and their ongoing personal challenges and struggles of the present and past, and how it impacts them in the daily lives. The second story focuses on their science/humanities/social sciences and the telling of their science passion or other discipline. The goal is to address the challenge of communicating with others across disciplines, and to engage the audience in grappling with their own truth in confronting the future. The stories turn from great insights of a personal nature to the chosen field of their current scientific pursuits.